

Performing Arts – Music Training Programs

The Music program offers comprehensive training in music theory, performance, composition, music technology, and sound production. The curriculum is designed to develop both technical proficiency and artistic creativity, preparing students for professional careers in performance, music education, composition, audio production, sound engineering, and the broader creative industries. Programs are available through Online, In-person, and Blended learning formats.

Music Theory and Ear Training

Course Title	Delivery	Duration (Hours)	Prerequisite
Music Theory and Ear Training	Online	45	Interest in Music and Performing Arts
Music Theory and Ear Training	In-person	45	Interest in Music and Performing Arts
Music Theory and Ear Training	Blended	45	Interest in Music and Performing Arts

Instrumental Performance Techniques

Course Title	Delivery	Duration (Hours)	Prerequisite
Instrumental Performance Techniques	Online	60	Basic Instrumental Skills or Music Theory and Ear Training
Instrumental Performance Techniques	In-person	60	Basic Instrumental Skills or Music Theory and Ear Training
Instrumental Performance Techniques	Blended	60	Basic Instrumental Skills or Music Theory and Ear Training

Vocal Performance and Stage Expression

Course Title	Delivery	Duration (Hours)	Prerequisite
Vocal Performance and Stage Expression	Online	50	Interest in Vocal Music and Performance
Vocal Performance and Stage Expression	In-person	50	Interest in Vocal Music and Performance
Vocal Performance and Stage Expression	Blended	50	Interest in Vocal Music and Performance

Music Composition and Arranging

Course Title	Delivery	Duration (Hours)	Prerequisite
Music Composition and Arranging	Online	55	Music Theory and Ear Training
Music Composition and Arranging	In-person	55	Music Theory and Ear Training
Music Composition and Arranging	Blended	55	Music Theory and Ear Training

Digital Music Production

Course Title	Delivery	Duration (Hours)	Prerequisite
Digital Music Production	Online	50	Basic Computer Literacy + Music Theory and Ear Training
Digital Music Production	In-person	50	Basic Computer Literacy + Music Theory and Ear Training
Digital Music Production	Blended	50	Basic Computer Literacy + Music Theory and Ear Training

Sound Recording and Audio Engineering

Course Title	Delivery	Duration (Hours)	Prerequisite
Sound Recording and Audio Engineering	Online	60	Digital Music Production
Sound Recording and Audio Engineering	In-person	60	Digital Music Production
Sound Recording and Audio Engineering	Blended	60	Digital Music Production

Ensemble Performance and Collaboration

Course Title	Delivery	Duration (Hours)	Prerequisite
Ensemble Performance and Collaboration	Online	45	Instrumental Performance Techniques or Vocal Performance and Stage Expression
Ensemble Performance and Collaboration	In-person	45	Instrumental Performance Techniques or Vocal Performance and Stage Expression

Ensemble Performance and Collaboration	Blended	45	Instrumental Performance Techniques or Vocal Performance and Stage Expression
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Music History and Contemporary Styles

Course Title	Delivery	Duration (Hours)	Prerequisite
Music History and Contemporary Styles	Online	40	Music Theory and Ear Training
Music History and Contemporary Styles	In-person	40	Music Theory and Ear Training
Music History and Contemporary Styles	Blended	40	Music Theory and Ear Training

Performance Technology and Live Sound Systems

Course Title	Delivery	Duration (Hours)	Prerequisite
Performance Technology and Live Sound Systems	Online	45	Digital Music Production
Performance Technology and Live Sound Systems	In-person	45	Digital Music Production
Performance Technology and Live Sound Systems	Blended	45	Digital Music Production

Music Education and Pedagogy

Course Title	Delivery	Duration (Hours)	Prerequisite
Music Education and Pedagogy	Online	45	Music Theory and Ear Training + Instrumental or Vocal Performance Experience
Music Education and Pedagogy	In-person	45	Music Theory and Ear Training + Instrumental or Vocal Performance Experience
Music Education and Pedagogy	Blended	45	Music Theory and Ear Training + Instrumental or Vocal Performance Experience

Creative Performance Workshop

Course Title	Delivery	Duration (Hours)	Prerequisite
Creative Performance Workshop	Online	36	Ensemble Performance and Collaboration
Creative Performance Workshop	In-person	36	Ensemble Performance and Collaboration
Creative Performance Workshop	Blended	36	Ensemble Performance and Collaboration

Portfolio Development and Professional Practice in Music

Course Title	Delivery	Duration (Hours)	Prerequisite
Portfolio Development and Professional Practice in Music	Online	36	Completion of at least three Music Professional Modules
Portfolio Development and Professional Practice in Music	In-person	36	Completion of at least three Music Professional Modules
Portfolio Development and Professional Practice in Music	Blended	36	Completion of at least three Music Professional Modules

Music Entrepreneurship and Creative Industry Management

Course Title	Delivery	Duration (Hours)	Prerequisite
Music Entrepreneurship and Creative Industry Management	Online	40	Portfolio Development and Professional Practice in Music
Music Entrepreneurship and Creative Industry Management	In-person	40	Portfolio Development and Professional Practice in Music
Music Entrepreneurship and Creative Industry Management	Blended	40	Portfolio Development and Professional Practice in Music

Comprehensive Music and Performing Arts Professional Program

Course Title	Delivery	Duration (Hours)	Prerequisite
Comprehensive	Online	360	Interest in Music

Music and Performing Arts Professional Program			Performance, Composition, Audio Production, and Creative Arts
Comprehensive Music and Performing Arts Professional Program	In-person	360	Interest in Music Performance, Composition, Audio Production, and Creative Arts
Comprehensive Music and Performing Arts Professional Program	Blended	360	Interest in Music Performance, Composition, Audio Production, and Creative Arts